



Code of Conduct

Phoenix Brass is committed to safeguarding and promoting the wellbeing of children and young adults. The Band believes that it is important that everyone associated with the Band should, always, show respect and understanding for the safety and welfare of others. Therefore, all Band Members are always encouraged to be open and to share concerns or complaints that they may have about any aspect of the Band.

We want every Band member to enjoy their time with Phoenix Brass both at rehearsal and at other engagements so we have just a few rules to ensure that this can happen, and at the same time, the Band can continue to improve and progress.

This document is not intended to replace the Band's Statement of Association, rather it is intended to supplement the Statement of Association and provide more detailed guidelines for all Band Members in the running of the Band.

Training Band

The Training Band is run for people with some experience or no previous experience of playing a brass instrument. They will be coached generally by other members of the Band in the very basics of playing. The aim is to allow the beginner to be able to play a few basic scales and learn to read music. It is possible that a beginner may already be able to read music but still needs to attend for initial coaching/familiarisation with a brass instrument.

The object of the Training Band is to expand on this basic knowledge. The Training Band will be arranged in a conventional Brass Band group arrangement and play music intended to improve on the individual's ability. During practice sessions the Training Band will have a member from the Main Band playing with them to coach and assist when required.

The aim of any player within the Training Band should be to progress to the Main Band. Progression from the Training Band will be at the discretion of the Musical Director and Training Band Musical Director. On progression, all individuals will be presented with a Certificate acknowledging their achievement.

All Training Band Members are expected to attend training sessions and be available for engagements where possible. The Band understands that all Training Band Members are volunteers and as such cannot impose any requirements for minimum attendance. It is however expected that Members will make every effort to attend as many rehearsals as possible, particularly prior to important Training Band events. The Band understands that individuals will have work and/or educational commitments where attendance may not be possible. Any problems or non-attendance should be discussed with the Training Band Musical Director.

Main Band

The object of the Main Band is to promote brass band music. This can be carried out in many ways – the Band's object can be found in the Statement of Association. Any Band Member who has reached or already has a suitable level of musical ability to play in the Main Band will be invited to play in the Main Band by the Musical Director and Training Band Musical Director.

An important function of the Main Band is to perform at concerts, fetes, wedding ceremonies, church services, charity concerts, bandstand events, garden parties and any other event when a member of the public or an organisation wishes to have brass band music.

All Main Band Members are expected to be available for as many engagements as possible. However, the Band understands that all Members are volunteers and as such cannot impose any requirements for minimum attendance. It is however expected that members will make every effort to attend a reasonable number of rehearsals, particularly prior to important Band events, and other Band engagements. The Band understands that individuals will have work and/or other personal commitments in life where attendance may not be possible. Any problems or non-attendance should be discussed with the Musical Director.

Band Rules

1. That the Band shall be called by the name of PHOENIX BRASS.
2. Membership is open to all persons wishing to play a brass instrument who agree to abide without prejudice by the Band's Statement of Association and these Rules. All members will be provided with copies of the Statement of Association and Band Rules. All people will be subject to the same procedure to ensure fairness and equality when wishing to join the Band.
3. All members will pay any Band membership Fees that have been agreed and they are responsible for ensuring that the subscriptions are collected by the Treasurer or nominated substitute. Members should not accrue more than four weeks.
4. The Musical Director will be solely responsible for the musical performance of the Band and decide on the programme to be played and organisation of practice sessions.
5. The Band will meet twice a week for rehearsals and at other times as the Musical Director requires.
6. The Bandmaster, in the absence of the Musical Director, or any person so appointed in the absence of both will be in complete control of the Band at all rehearsals and performances.
7. The Bandmaster and Band Sergeant, or person appointed by both, will be responsible for the discipline and appearance of the Band and for seeing that the equipment of the Band is kept in good condition.
8. All members are expected to be punctual for rehearsals and performances.
9. At all performances and rehearsals all members should act, react, function and perform in a manner so as not to bring the Band in disrepute.
10. If any member cannot attend rehearsals or engagements, they should inform the Musical Director in good time and make their music and instrument, if the property of the Band, available. It is the personal responsibility of the Band member to ensure that their name is recorded in the Band Attendance Diary if they are unavailable to play, irrespective of whether there is an engagement listed in the diary at the time.
11. Band uniform or only an approved substitute must be worn at all engagements, as per Phoenix Brass Dress Code.
12. No member of the Band should play in another band without the consent of the Musical Director and no Band instruments or equipment should be used for any other activity without prior permission from the Musical Director or Band Committee.
13. All equipment and uniform owned by the Band always remains Band property . If a player leaves the Band or is asked to leave, they must return all Band property immediately and pay any subscriptions due up to that date.
14. If a Band member does not attend rehearsals and/or engagements for eight consecutive weeks without good reason, all equipment and uniform owned by the Band should be returned at the discretion of the Musical Director.
15. An Executive Committee empowered to make and administer decisions for the welfare of the Band will be elected at a Band Meeting, to be held as soon as possible each year, when accounts will also be presented.
16. If the Band ceases to function, it will become the duty of the Band Executive Committee to clear all debts and liabilities of the Band which shall be met from the assets of the Band and any remainder will be given to some other charitable institution, or institutions, which have or have aims similar to those of the Band. If this is not possible, then the remainder of the Band's assets are to be sold and the money sent to Brass Band England to help with their work in promoting brass bands.

Phoenix Brass Band Uniform Code

The Phoenix Brass Band Uniform Code is as follows:

1. During Band functions all members are expected to wear correct Band uniform and act in a responsible and professional manner which will ensure that the Band's image is maintained.
2. Band uniform is worn for all engagements unless explicitly notified otherwise by the Musical Director.
3. Band Members are expected to dress smartly and adhere strictly to the Band uniform on all engagements. The form of dress for each engagement will be indicated.
4. Members are always expected to maintain and keep their Band uniform clean .
5. Alternate Band uniform should be carried in uniform covers when appropriate, ie red band uniform jumpers and red band uniform puffas.
6. Red / black band uniform jacket should NOT be worn when eating / drinking unless directed by the Musical Director or Band Sergeant.
7. Red / black band uniform jacket should NOT be worn before sitting down at any engagement / concert, ie uniform jackets should not be worn when setting up or walking around ahead of any event.
8. Members who are issued with items of Band uniform belonging to the Band will be required to register their Band uniform items.
9. Band uniform consists of the following:

Red Band Uniform Jacket

- Formal, tailored black trousers [For ladies, NOT leggings, jeggings, jersey type, jean/denim type];
- Formal white Band uniform shirts with epaulettes;
- For ladies: white underwear under white Band uniform shirts always, if red or black uniform jackets are removed;
- No braces to be worn if red or black Band uniform jackets are removed;
- Band uniform tie;
- Plain black socks / black tights / black stockings;
- Black, clean and polished shoes;
- (Ladies can still wear black Band uniform skirts with red Band uniform jackets if they prefer).

Black Band Uniform Jacket

- For ladies: black Band uniform skirt [With the exception of ladies that play bass instrument who can wear formal, tailored black trousers];
- For gentlemen: formal, tailored black trousers;
- Formal white Band uniform shirts with epaulettes;
- For ladies: white underwear under white Band uniform shirts if red or black Band uniform jackets are removed;
- No braces to be worn if red or black Band uniform jackets are removed;
- Band uniform tie;
- Plain black socks / black tights / black stockings;
- Black, clean and polished shoes.

Band Membership Fees

- The current Membership Fees for all Band Members will be advised to you.
- The Membership Fees should be paid promptly to the designated Band Member to collect Fees or via standing order which can be set up to pay directly into the Band's bank account.
- If the membership Fee is a problem for whatever reason, then please do contact the Musical Director or Training Band Musical Director.