



BandSafe

TRAINING

Certificate of Attendance

Marilyn Mason

has attended the **BandSafe** training course:

Safeguarding in brass bands

Developed in association with the NSPCC and delivered by **Brass Bands England**

Aims

To enable participants to understand the safeguarding responsibilities that bands have towards children and young people, and to develop their own competence and confidence in fulfilling these.

To enable safeguarding leaders to know where to go to for further guidance and support in the event of concerns or disclosures.

Objectives

By the end of the course, participants to be able to:

1. Describe the legislative context of safeguarding for children and the types of abuse that children and young people may experience
2. Briefly describe some key issues when safeguarding adults
3. Describe key responsibilities in terms of recruiting members of the band and allocating roles
4. Describe key responsibilities in terms of safeguarding members of the band
5. Describe key responsibilities in terms of avoiding accidents and delivering safe events and activities
6. Describe key responsibilities in terms of supporting young people, including young adults, within the band
7. Describe how to use the BandSafe resource, and the extent to which their band is using it effectively
8. Decide what steps their band needs to take in order to further develop its safeguarding work
9. Demonstrate awareness of the emotional dimension of safeguarding work and identify a network for personal support

Kenneth Crookston

Chief Executive Officer, Brass Bands England

Tuesday 9th July 2019

Date of course



Supported using public funding by
**ARTS COUNCIL
ENGLAND**